

CURRICULUM VITAE

personal data

22nd October, 1981, São Paulo - Brazil

Italian & Brazilian nationalities

languages: Portuguese, English, German, Dutch, Spanish

education

2008 – 10 currently: MA in Choreography, Dance Unlimited, ArtEZ | Arnhem
 2002 – 05 Bachelor of Arts: HKA – ArtEZ, dance-makers department | Arnhem
 2001 Universidade Anhembi-Morumbi, dance department | São Paulo
 1999 – 00 UNICAMP, dance department | Campinas
 1998 Zertifikat Deutsch: Goethe Institut | São Paulo
 1995 – 96 Teatro-Escola Macunaíma, performing arts studies | São Paulo

further training

2009 contact-improvisation workshop by Scott Wells | Schwelle7 Berlin
 2009 **LEGO** Deleuze summer school | Cologne
 2009 **postgraduate meeting** in UFER studios | Berlin
 2008 conference **center and periphery** in Dansens Hus | Oslo
 2007 symposium **Movement? Subject? Necessity?** – Dance Unlimited MA | Arnhem
 2007 **K.a.F.**, Knowledge and Fun, Tanz im August | Berlin
 2007 IV Contemporary Dance Workshop Tortosa | Tortosa
 2006 training with **Odin Theatre** actors & lectures by Eugenio Barba | Odin Week Holstebro
 2006 workshops with Constanza Macras and Jonathan Burrows | Tanzwerkstatt Europa Munich
 2005 **Strategies of a Dead Living** artistic lab by Hooman Sharifi | tanzhaus-nrw Düsseldorf
 2002 dance classes: Jack Gallagher, Libby Farr, Rui Horta, João da Silva | Berlin, Cologne, Amsterdam
 2000 – 01 group of studies on **dance and semiotics** by Helena Katz | PUC São Paulo
 1996 – 01 ballet, modern, contemporary dance classes and diverse workshops | São Paulo
 1999 – 00 workshops at **LUME** theatre group | Campinas

professional experience**as maker**

2010 **untitled** urban interventions | Berlin
 2010 **still life 2.0** in collaboration with Falk Hübner and Michiel Pijs | Theater Zeebelt, Den Haag
 2009 **exc ept ion> state of** in collaboration with Ingo Keil | Stevenskerk & Uit Festival Nijmegen
 2009 () with Reut Aviran, Ornella Marchwicka, Sarah Lewis, Dinah Kogge and Romanna Delauw | ArtEZ, Arnhem
 2009 **Helden 9/10** for young performers, with Olek Witt at SpinaTheater | Solingen, Korbach, Tempere, Hall
 2008 | 09 **moto continuo - exhaust it on (working title)**: urban intervention | CORPOCIDADE Salvador, KoCa-inn Weimar
 2008 | 09 **where you were at night?** solo | 638kg Tanz und weitere Delikatessen Essen, TANZ|hautnah Cologne, Dance Kiosk Hamburg
 2007 | 08 **1993** co-directed with Milena Kipfmüller | at.tension#2 Festival Lärz, Theatermaschine Giessen
 2007 **b.a.l.loon.s** with Cornelia Hanselmann & Vincent de Munck | off limits Festival Dortmund
 2006 | 07 **rund um die uhr** | Cologne, Arnhem, Amsterdam, Bilbao, Bremen, Antwerp
 2004 | 07 **X** with Eva-Maria Küpfer, Clíodhna Hoey & Simone Truong / Ixchel Mendoza | Arnhem, tanzhaus-nrw Düsseldorf, Dortmund
 2006 **pas de chat** solo | Hengelo, Nordhorn
 2006 **jabber** for five dancers | ArtEZ Enschede, ITS Festival Amsterdam
 2006 **from up the wall & eye-machine** solos at the laboratory *recycle* Dogtroep | Amsterdam
 2004 | 06 **jansbeek** solo performance & videodance, music by Falk Hübner | Water Museum Arnhem, Doesburg
 2005 **embolada** in collaboration with Ricardo Ambrósio | Teatro da Trindade Lisbon
 2005 **ditirambo** solo | ArtEZ & Made under Arnhem Festival / Historische Kelders Arnhem
 2004 | 05 **portrait** solo for Lex te Dorsthorst / Pedro Rosa | Bartokzaal & ArtEZ Arnhem, Doetinchem
 2003 | 05 **branco** improvisation solo work | ArtEZ & Schouwburg Arnhem, Fontys Festival 05 Den Bosch
 2003 **zentralbahnhof** with Cristina Leitão, Sara Moreira & Marta Lopes | Bartokzaal & Schouwburg Arnhem
 2002 **myriad** solo | ArtEZ Arnhem
 2000 **wasserwelten** installation in collaboration with Milena Kipfmüller | Goethe Institut Expo2000 Hannover

prizes

2009 **12. Walder Theatertage** Solingen, for Helden 9/10
 2007 **Woeste Weduwe Festival** Arnhem & **Pool 07 Dock II** Berlin for TimeCopy, film by Carina Hesper

artistic residencies

2008 **artblau tanzwerkstatt** Braunschweig for *where you were at night?*
 2007 **tanzhaus-nrw** Düsseldorf for *1993*

as assistant

- 2008 **clowns** by Jos Spijkers | Doetinchem
 2007 **free dom with** by Gesa Piper | ART.FAIR 21 EXPO XXI Cologne
 2005 **Anangke** by João da Silva | SEAD Salzburg
 2003 **Together** by Yoram Mosenzon | ArtEZ Arnhem

as performer

- 2009 | 10 **Das Blaue vom Himmel** by Susi Rosenfeld | TANZ|hanutnah, Wachsfabrik, Zentrum für Zeitgenössischen Tanz, Cologne
 2009 virtual theatre laboratory with Falk Hübner and Joris P. Weijdom | Huis a/d Werf Utrecht
 2009 intervention at ExtraSchicht | Dortmund
 2009 **present as absent** by Sonia Franken / Bauchladen Monopol | Wachsfabrik Cologne
 2007 | 09 **Crossing Borders** by Noema Dance Works / Alexandra Waierstall | tanzhaus-nrw Düsseldorf, The Place London, [kampnagel] Hamburg & Paphos
 2008 **SichtLaut: wir spielen bis die Raucher kommen** with Geraldo Si, Rodolfo Leoni, Gaby Koch | café ADA Wuppertal
 2008 **Mi Amor** by artszenico, Rolf Denneman & Sabina Stücker | Hauptfriedhof Dortmund
 2008 **Floating Island** interventions | Wuppertal
 2007 **shift** research project at Janis Claxton Dance | Edinburgh
 2007 **TimeCopy** videodance by Carina Hesper | Basel, Arnhem, Berlin, Amsterdam, Rotterdam
 2007 **Foodology** by Toyoko Shimada | platform 21 Amsterdam
 2006 **cultuurbal.** | Schouwburg Amsterdam
 2006 **Cargo** by Dogtroep | Over Het IJ Festival Amsterdam
 2005 | 06 **Ereignis** solo by João da Silva | Arnhem, Amsterdam, Rio de Janeiro, Essen, Doesburg, Holstebro
 2005 **Floating Island meets Noema Dance Works** by A. Waierstall & Diego Lis | Cologne
 2005 **Shifts in Traces** by Noema Dance Works / Alexandra Waierstall | ARENA Erlangen, Volos & Nicosia
 2004 **deeper than skin deep** by Alexandra Waierstall | Rommerskirchen
 2004 **loco motion** by Armand van der Hammer | Wijchen, Groesbeek, Nijmegen
 2004 intervention at the Nederlandse Muziek Dagen | Utrecht
 2004 **solitude** stage at Canvas Performing Arts by Attila Gonzci & Cecilia de Lima | Arnhem
 2003 intervention at the In-Between Festival | Schouwburg Arnhem
 2003 **epiphania** videodance by Elena Casadei | Arnhem
 2003 **Phylogenetischen Driften** by Reiner Maria Matysik. | Zucht Festival Nijmegen
 2003 **Tempora(L)** by João da Silva | Amsterdam, Enschede, tanzhaus-nrw Düsseldorf
 2002 **fauna** by David Brandstätter | Pnielkerk Arnhem
 2001 stage at **Corpos Nômades** dance company by João Andreazzi | São Paulo
 2001 **Maratona para Autômatas** by W. Sukorski, A. Paulain | International Dance Festival São Paulo
 1998 **O Processo de Cá** by Ana Mondini, Cristian Durvoort & Denise Namura | São Paulo
 1996 **The Three Sisters** by A. Tcheckov directed by C. Marinho | Teatro-Escola Macunaima São Paulo
 1995 **Imenso Disparate** by A. Cypriano on sketches by J. Prevert | Teatro-Escola Macunaima São Paulo

as teacher

- 2010 three weeks contemporary dance classes at ArtEZ | Arnhem
 2009 two weeks contemporary dance classes at ArtEZ | Arnhem
 2009 weekly contemporary dance classes at De Studio | Nijmegen
 2008 V contemporary dance workshop Deltebre, leading discussion groups with Dani Brown | Deltebre
 2008 *wo Tanz und Theater einander treffen* workshop at SpinaTheater | Solingen
 2008 improvisation techniques workshop | TaBLab Open Space Theater, TANZ|hautnah festival Cologne
 2008 contemporary dance technique classes | Cologne Dance Center, Tanz Fabrik Paulo Franco, Cologne
 2007 contemporary dance technique class | TANZ|hautnah Festival Cologne,, Dance Base Edinburgh
 2006 contemporary dance technique – composers/choreographers workshop at ArtEZ | Arnhem
 2005 teacher-assistant for Yoram Mosenzon, movement for actors at University of Hull | Scarborough
 2001 contemporary dance for children & youngsters, social project Arquimedes | São Paulo
 2000 improvisation workshop in collaboration with Morena Nascimento at Enearte, Unicamp | Campinas